

Alessandra Torres  
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410-804-9187

### **Solo Exhibitions**

- 2007 Figure Study, **The Arlington Art Center**, Arlington, VA
- 2005 Seven, **The Warehouse**, curated by Lenny Campello,  
Hosted by the Washington Project for the Arts/Corcoran Gallery of Art, Washington DC
- 2004 Out of Body, **Anderson Gallery**, Richmond, VA
- 2002 Through My Mind's Eye, **MICA Meyerhoff and Decker Gallery**, Baltimore, MD
- 2002 Options: Biennial, curated by Victoria Reis, **Millennium Art Center**,  
Hosted by the Washington Project for the Arts/Corcoran Gallery of Art, Washington DC
- 2002 Possess/Pose-us, **Meyerhoff Gallery**, MICA, Baltimore, MD

### **Group Exhibitions**

- 2009 Juried Exhibition, **Red Mill Gallery** Vermont Studio Center, Johnson, VT
- 2007 **Art Basel**, (represented by) The Curator's Office , Miami Beach, FL
- 2007 4th Annual Auction, **Transformer Gallery**, Washington D.C.
- 2007 Anonymous III, **Flashpoint Gallery**, Washington D.C.
- 2007 **DC Art Fair**, Washington D.C.
- 2007 Primed, **The Corcoran Gallery of Art**, Washington D.C.
- 2006 Renegades, **Exit Art**, New York, NY
- 2005 More Fresh Meat, **Kim Foster Gallery**, New York, NY
- 2005 Juried Exhibition, **Fine Arts Work Center**, Provincetown, MA
- 2005 Sweet Substitute, **Stevenson Blanche Gallery**, Los Angeles, CA
- 2005 Visual Aids, **Robert Miller Gallery**, New York, NY
- 2004 Madison's Cave, **Keith Talent Gallery**, London, UK
- 2004 It Came From The Graduate Studios, **VCU F.A.B. Gallery**, Richmond, VA
- 2004 SuperSalon, **Samson Projects**, Boston, MA
- 2004 Ray Kass-a-role, **ArtWorks**, Richmond, VA
- 2003 A Glimpse Into The Graduate Studios, **VCU F.A.B. Gallery**, Richmond, VA
- 2003 Reconstruction Biennial, **Exit Art**, New York, NY
- 2002 Wearable Arts, **La Diference**, Richmond, VA
- 2002 Subtle Interventions, **Fayerweather Gallery**, University of Virginia Charlottesville, VA
- 2001 Juried Undergraduate Exhibition, **MICA Decker Gallery**, Baltimore, MD
- 2001 Daidalos' Dreams, **MICA Meyerhoff Gallery**, Baltimore, MD
- 2001 Daidalos' Dreams, **A.K.I. (Akademie Kunst Industrie)**, Enschede, Holland
- 2001 MICA-VCU Sculpture Exchange, **VCU F.A.B. Gallery**, Richmond, VA
- 2001 Permanent Public Sculpture Installation, Baltimore, MD
- 2000 Juried Undergraduate Exhibition, **MICA Meyerhoff Gallery**, Baltimore, MD

### **Education**

- 2006 Master of Fine Art, Virginia Commonwealth University  
4.0 GPA Summa Cum Laude
- 2003 Skowhegan School of Painting and Sculpture
- 2002 Bachelor of Fine Art, Maryland Institute College of Art  
3.9 GPA Summa Cum Laude
- 1997 Pre-College Program, Maryland Institute College of Art, Baltimore, MD

### **Residencies**

- 2009 Vermont Studio Center
- 2005 Sculpture Space
- 2003 Skowhegan School of Painting and Sculpture
- 2001 International Sculpture Collaboration/Residency hosted by A.K.I. (Akademie Kunst Industrie)  
in Enschede and the island of Schiermonnikoog, Holland

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### **Scholarships and Grants**

- 2009 Artist's Grant awarded by The Vermont Studio Center
- 2006 D.C. Commission on the Arts and Humanities, grant awarded for inclusion in Art Bank.
- 2003 - 2006 Jacob K. Javits Memorial Fellowship
- 2005 Travel Grant, awarded by Virginia Commonwealth University (VCU), to exhibit at the Fine Arts Work Center in Provincetown, MA
- 2004 Travel Grant, awarded by VCU, to exhibit at the Keith Talent Gallery in London, UK
- 2003 Nominated for the 2003 Louis Comfort Tiffany Award
- 2002 H. Theo Young Memorial Scholarship
- 2002 Graduate School Scholarship Granted by Virginia Commonwealth University
- 2001 Maryland Institute College of Art Sculpture Departmental Award
- 2001 Maryland Institute College of Art Achievement Award

### **Artist Lectures**

- 2009 Pacific Northwest College of Art Portland, OR  
Visiting Artist/Guest Lecturer
- 2007 Biola University Los Angeles, CA  
Visiting Artist/Guest Lecturer
- 2005-2002 Maryland Institute College of Art (MICA) Baltimore, MD  
Visiting Artist/Guest Lecturer
- 2004 The Muse Hotel NYC, NY  
Guest Lecturer on a Panel Discussion Promoting MICA's Undergraduate Program
- 2004 Virginia Commonwealth University (VCU) Richmond, VA  
Guest Lecturer and Director of a Mold-Making Workshop

### **Internships & Collaborations**

- 2008 Set Designer & Primary Creative Collaborator, Hijos del Limbo,  
D.C. Fringe Festival 2008
- 2004 Assistant Creative Collaborator to Roman Paska, (World-Renowned Director  
and Puppeteer), on the production Dead Puppet Talk
- 1998 School 33 Art Center Baltimore, MD

### **Professional Experience**

- 2009 Curator, Resident Gallery, Vermont Studio Center, VT
- 2010-06 MICA Baltimore, MD  
Admission Counselor, Undergraduate Office of Admission
- 2003 VCU Richmond, VA  
Teaching Assistant to Visiting Artist Bonnie Collura
- 2002 VCU Richmond, VA  
Instructor of an Introductory Sculpture Class for non-art Majors
- 2002 MICA Baltimore, MD  
Teaching Assistant to John Penny, Sculpture Professor
- 2001 MICA Baltimore, MD  
Teaching Assistant to Tim Scofield, Sculpture Technician
- 1999-98 Maryland Hall Annapolis, MD  
Teaching Assistant to Bobbie Greer, Professional Ceramic Artist

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### **Publications & Reviews**

- The Arts. The Utica Observer-Dispatch. August 25, 2005: 11. (Photograph)
- Bailey, James. "Alessandra Torres - Artist Interview." Black Cat Bone: Burning The Flesh Off Modern Art. August 11, 2005. <<http://blackcatbone.blogspot.com/2005/08/alessandra-torres-artist-interview.html>>.
- Roberts-Pullen, Paulette. "Let the Show Begin", Style Weekly. May 5, 2004: 25-26. (Photograph and Interview)
- Nieman, Carrie. "Spring Arts: Art Collecting for Dummies", Style Weekly. March 3, 2004: 29. (Photograph)
- Smith, Roberta. "Art: The Highs; The Art and Artists Of the Year", The New York Times. Sunday, December 28, 2003. (Review)
- Arts & Entertainment. "VCU Sculpture Student Wins National Award", Richmond Times. Wednesday, October 15th, 2003. (Interview)
- Mar, Alex. "Exit Art: A New Space, A New Audience?", The New York Sun. Thursday, May 29, 2003. (Review)
- McMullen, Cynthia. "Back to the incubator for a new perspective", Richmond Times. Sunday, May 11th, 2003. (Interview and Photograph)
- "The Reconstruction", The New Yorker. April 13, 2003: 15. (Cartoon and Review)
- Smith, Roberta. "A Space Reborn, With a Show That's Never Finished", The New York Times. April 4, 2003. (Review)
- Robinson, Walter. "Weekend Update", Artnet Magazine. April 2003. (Review)
- Won, Jason. "The Gallery Invites the Public to Help it Settle into a New Location", Citysearch. April 2003. (Review)
- Carr, Christine. "Every Exit is an Entrance", The Village Voice. March 12-March 18, 2003. (Review)
- Messina, Paul. "Alternative Art Center Finds New Home in Hell's Kitchen", NY1 News. March 10, 2003. (Review and Interview)
- Boisseau, Susan. "Curious Couture-Wearable Arts Show", The Richmond Times. October 30, 2002. (Review)
- Mac Gillis, Alec. "The Art of Finding Off-Off-Off Campus Resources", The Baltimore Sun. May 27, 2002. (Interview)
- Franke-Ruta, Garance. "CityLights-This Week's Most Intriguing Events"Options 2002", Washington City Paper. March 22-March 28, 2002. (Review)
- Dawson, Jessica. "Arts-A Breath of Fresh Art at Millennium", The Washington Post. March 14, 2002. (Review)
- Gopnik, Blake. "Arts-Here and Now", The Washington Post. March 10, 2002. (Interview and Review)
- O'Sullivan, Michael. "On Exhibit-A Better Set of "Options", The Washington Post. March 8, 2002. (Review)
- O'Sullivan, Michael. "Weekend's Best-Exhibition "Options 2002", The Washington Post. March 1, 2002. (Review)
- O'Grady, Jenny. "A Work in Progress-Millersville Sculptor Shows Art in Baltimore, D.C.", Maryland Gazette. December 27, 2001. (Interview And Photograph)
- O'Grady, Jenny. "A Work in Progress-Local Sculptor's Artistry To Be Displayed in Baltimore/Washington", The Capital. December 27, 2001. (Interview and Photograph)